

Rubric for Hustle

Assessment: 4=Mastery 3=Proficient 2=Developing 1=Needs Improvement

4	3	2	1
<p>1. Begins moving on the correct beat of the music, every time.</p> <p>2. Steps backwards then forwards, 4x.</p> <p>3. Performs traveling turn, correctly, in the correct direction.</p> <p>4. Performs step-touch, step-touch, and the two heel clicks correctly every time.</p> <p>5. Tapping of correct foot, the correct number of times; and turns to the left, every time.</p>	<p>1. Begins moving on the correct beat of the music, almost every time.</p> <p>2. Steps backwards and forwards, 4x.</p> <p>3. Performs traveling turn, correctly, in the correct direction, most of the time.</p> <p>4. Performs step-touch, step-touch and the two heel clicks correctly, most of the time.</p> <p>5. Tapping of correct foot, the correct number of times; and turns to the left, most of the time; may self correct.</p>	<p>1. Needs assistance to begin on time.</p> <p>2. Steps backwards and forwards, 4x; may hesitate.</p> <p>3. Does not perform the traveling turn correctly; may attempt to self correct.</p> <p>4. Hesitates on the step-touches and two heel clicks.</p> <p>5. Does not use correct foot for the tapping; is trying to "catch-up"; turn is either incorrect or off-beat.</p>	<p>1. Cannot start on time even with assistance.</p> <p>2. May not step backwards and forwards in correct pattern or number of times.</p> <p>3. Does a self turn rather than a traveling turn.</p> <p>4. Hesitates or does not complete step-touches and heel clicks.</p> <p>5. Does not use correct foot for the tapping; is trying to "catch-up"; turn is either incorrect.</p>