

## Rubric for Limbo

Assessment: 4=Mastery    3=Proficient    2=Developing    1=Needs Improvement

4	3	2	1
<p>1. Performs the "Conga" dance while waiting for turn to go under the Limbo Stick, the whole time.</p> <p>2. Bends back to go under the Limbo Stick.</p> <p>3. Does not use hands to balance on floor while going under the Limbo Stick.</p> <p>4. Upon exiting the Limbo Stick, "pops up"; and continues with the "Conga".</p>	<p>1. Performs "Conga" dance while waiting to go under the Limbo Stick, most of the time.</p> <p>2. Bends back to go under the Limbo Stick.</p> <p>3. Does not use hands to balance on floor while going under the Limbo Stick.</p> <p>4. Upon exiting the Limbo Stick, may have challenges "popping up"; then continues with the "Conga", most of the time.</p>	<p>1. May not perform the "Conga" dance while waiting to go under the Limbo Stick; or stops when close to the Stick.</p> <p>2. Goes under the Limbo Stick either without bending back or going under using a different bend.</p> <p>3. Uses a hand or two to balance on floor while going under the Limbo Stick.</p> <p>4. May not go completely under the Limbo Stick before falling; may not be able to "pop up" upon exiting.</p>	<p>1. Does not perform the "Conga" dance while waiting to go under the Limbo Stick.</p> <p>2. Does not bend in any fashion or tries to walk under the Limbo Stick.</p> <p>3. Uses a hand or two to balance on floor while going under the Limbo Stick.</p> <p>4. Does not go completely under the Limbo Stick before falling; is not be able to "pop up" upon exiting.</p>